

*Pastorale Dance on*  
*Comfort, Comfort, Now My People*  
*(Geneva 42)*



setting by  
Darryl Dewalt

---

*From the Top Publishing*  
*Albuquerque, NM*

Winner of 2012 Alberta Guild of English Handbell Ringers  
Fred Merrett Award For New Compositions

# Pastorale Dance on Comfort, Comfort, Now My People

Cat. 20400  
Level 3+

Handbells Used: 4, 5 or 6 octaves

4 octave choirs omit notes in ( ) and [ ]  
5 octave choirs omit notes in [ ]  
6 octave choirs omit note in < >

Copyrighted material.  
TD staccato notes throughout

With joy ♩ = 96 ♩ = ♩ (unless otherwise indicated)

tune: *Geneva 42\**, Louis Bourgeois, 1551  
setting by Darryl Dewalt

*mf*

2 3

Please return to our store to order this item.

4 5 6

*mf*

\* Tune also commonly known as *Freu Dich Sehr*

Musical score for measures 7-10. Treble and bass clefs. Key signature: one sharp (F#). Measure 7: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 8: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 9: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 10: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Dynamics: *mp*.

Musical score for measures 11-14. Treble and bass clefs. Key signature: one sharp (F#). Measure 11: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 12: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 13: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 14: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Dynamics: *mp*. Markings: RT.

Musical score for measures 15-18. Treble and bass clefs. Key signature: one sharp (F#). Measure 15: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 16: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 17: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 18: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Dynamics: *f* (melody). Markings: RT.

Musical score for measures 19-21. Treble and bass clefs. Key signature: one sharp (F#). Measure 19: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 20: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Measure 21: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3. Markings: RT.

Musical score for measures 22-25. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 22 is in 2/4 time and features two chords labeled 'RT'. Measure 23 is in 6/8 time. Measure 24 is in 4/4 time and features two chords labeled 'RT'. Measure 25 is in 6/8 time and ends with a 2/4 time signature.

Copyrighted material.

Musical score for measures 26-29. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 26 is in 2/4 time. Measure 27 is in 4/4 time. Measure 28 is in 2/4 time. Measure 29 is in 4/4 time and ends with a 2/4 time signature.

Please return to our store to order this item.

Musical score for measures 30-34. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 30 is in 2/4 time and features two chords labeled 'RT'. Measure 31 is in 6/8 time. Measure 32 is in 2/4 time. Measure 33 is in 2/4 time. Measure 34 is in 6/8 time and includes the dynamic marking *mf*.

35 RT RT 36 37 RT RT 38 39

40 = 124 *p* *mp* 41 42

Copyrighted material.

43 44 45

Please return to our store to order this item.

Musical score for measures 46, 47, and 48. The score is written for piano in G major (one sharp). It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Measures 46 and 48 contain chords with fermatas, while measure 47 is a whole rest. The bass line consists of eighth-note chords with upward and downward arrows indicating fingerings.

Copyrighted material.

Musical score for measures 49, 50, and 51. This system continues the musical notation from the previous system, showing measures 49, 50, and 51. A large, stylized watermark of a musical instrument is overlaid on the score.

Please return to our store to order this item.

Musical score for measures 52, 53, and 54. This system continues the musical notation, showing measures 52, 53, and 54. The notation follows the same pattern as the previous systems.

Musical score for measures 55-57. The score is written for piano in G major (one sharp). It features a treble and bass clef system. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 55, 56, and 57 are indicated at the beginning of their respective measures.

Copyrighted material.

Musical score for measures 58-60. The score continues from the previous system. It features a treble and bass clef system. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 58, 59, and 60 are indicated at the beginning of their respective measures.

Please return to our store to order this item.

Musical score for measures 61-63. The score continues from the previous system. It features a treble and bass clef system. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 61, 62, and 63 are indicated at the beginning of their respective measures.

♩ = 96-104

64

65

66

LV

rit.

mf

RT

67

68

69

RT

70

71

72

f

RT

RT

73

74

75

RT



76 77 78

RT RT

This system contains measures 76, 77, and 78. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. Measure 76 is in 4/4, measure 77 is in 2/4, and measure 78 is in 4/4. The piece concludes with a 2/4 time signature. The notation includes chords, eighth notes, and a fermata over the final notes. The label 'RT' appears twice, once in the treble staff and once in the bass staff.

79 80 81

RT

This system contains measures 79, 80, and 81. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. Measure 79 is in 2/4, measure 80 is in 4/4, and measure 81 is in 2/4. The piece concludes with a 4/4 time signature. The notation includes chords, eighth notes, and a fermata over the final notes. The label 'RT' appears once in the treble staff.

82 83 84

RT RT

This system contains measures 82, 83, and 84. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. Measure 82 is in 4/4, measure 83 is in 2/4, and measure 84 is in 4/4. The piece concludes with a 2/4 time signature. The notation includes chords, eighth notes, and a fermata over the final notes. The label 'RT' appears twice, once in the treble staff and once in the bass staff.

85 86 87

RT poco rit.

This system contains measures 85, 86, and 87. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. Measure 85 is in 2/4, measure 86 is in 4/4, and measure 87 is in 2/4. The piece concludes with a 6/8 time signature. The notation includes chords, eighth notes, and a fermata over the final notes. The label 'RT' appears once in the bass staff, followed by the instruction 'poco rit.'.

♩ = 96

88 89 90 91

*gradual cresc. to mm. 102*

*p*

92 93 94 95

RT RT RT RT

Copyrighted material.

96 97 98

Please return to our store to order this item.

99 100 101

102 *f*

103 RT RT

104 *mf*

105 RT RT

106 *mp*

107 RT RT

108 *p*

109 *rit.* RT RT

110 RT

\* Let the whole notes ring; do not damp with the RT/malleted notes on beat 2.

# From the Top Music ~ Handbell Choir Catalog

(Please go to: [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com) ~ for additional titles)

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)  
 866.951.0053